

intonations

Founded by pianist Elena Bashkirova, Intonations is an annual international classical chamber music festival in Berlin – the only such event in the city. Together with its partner, the Jerusalem International Chamber Music Festival, Intonations brings leaders of the classical world together in programming that stimulates and challenges, cultivating a unique community for chamber music lovers as well as cultural exchange between Berlin and Jerusalem.

RECAP 2023

**Jerusalem International
Chamber Music Festival
in Berlin**



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Chamber music is
the soul of music.

Elena Bashkirova
Artistic Director

In 2023, **Intonations** launched a new chapter. After ten years at the Jewish Museum Berlin, founder and artistic director Elena Bashkirova hosted the festival at the Kühlhaus Berlin with a special single day of music making, giving a teaser of what Intonations has in store as it enters its second decade.



[Watch: Mini-Documentary about Intonations 2023](#)

2023: Homecomings and New Beginnings



The Teaser Concerts on the 10th of June gathered musicians and audiences from the Intonations community: rising talents and established stars from over ten different countries performed in ensembles before a devoted public of over six hundred people throughout the day in diverse repertoire that captured the essence of the festival:

Musicians such as Gidon Kremer, Dorothea Röschmann, Emmanuel Pahud and Madeleine Carruzzo, Ivan Karizna, Pablo Barragan, Nathalie Milstein and more played works by Weinberg, Bartok, Mahler, Elliott, Schulhoff, and of course Mendelssohn with the festival's characteristic warmth and dynamism.



The new festival venue, the KühlhausBerlin, offered tremendous inspiration.

Originally built in 1901 as a cold storage facility, the industrial landmark survived the turbulent 20th century in good condition only to be scheduled for demolition in the 1990s.

Happily, it was rescued, restored and renovated and now functions as a center for cultural events of all kinds with a particular focus on concerts.

Concerts occur in a space called 'the cube.' The cube comprises three stories of the building, and is a vast open space of concrete and steel with two galleries overlooking the stage floor.

The disarming intimacy of the industrial space's juxtaposition with not only classical music but the proximity between audience and performer is unprecedented, and promises unforgettable things to come.

the KühlhausBerlin

Gustav Mahler

Klavierquartet

*Georgijs Osokins, Kathrin Rabus,
Madeleine Carruzzo, Tim Park*

Robert Schumann

Frauenliebe und -leben, op. 42

*Dorothea Röschmann, Elena
Bashkirova*

PAUSE

Clara Schumann

Romances für Flöte und Klavier

Emmanuel Pahud, Nathalia Milstein

Erwin Schulhoff

Duo für Violine und Violoncello

Diana Tishchenko, Tim Park

PAUSE

Gustav Mahler

Lieder

*Dorothea Röschmann, Elena
Bashkirova*

Robert Schumann

Klavierquintett Es-Dur op. 44

*Elena Bashkirova, Marc Bouchkov,
Kathrin Rabus, Adrien La Marca, Ivan
Karizna*

Dmitri Schostakowitsch

2 Stücke für Streichoktett

*Marc Bouchkov, Kathrin Rabus,
George Banos, Mascha Mershon,
Adrien La Marca, Madeleine
Carruzzo, Ivan Karizna, Tim Park*

Elliott Carter

Esprit rude / Esprit doux

Emmanuel Pahud, Pablo Barragan

Franz Schubert

Arpeggione

*Emmanuel Pahud, Elena
Bashkirova*

PAUSE

Felix Mendelssohn Bartholdy

**Variationen für Violoncello und
Klavier**

Nathalia Milstein, Ivan Karizna

Mieczysław Weinberg

Sonate Nr. 4 für Violine und Klavier

Gidon Kremer, Georgijs Osokins

PAUSE

Béla Bartók

Contrasts

*Nathalia Milstein, Diana
Tishchenko, Pablo Barragan*

Felix Mendelssohn Bartholdy

Oktett Es-Dur, op. 20

*Marc Bouchkov, Kathrin Rabus,
George Banos, Mascha Mershon
Adrien La Marca, Madeleine
Carruzzo, Ivan Karizna, Tim Park*

the program



clarinette

Pablo Barragan

cello

Ivan Karizna
Tim Park

flute

Emmanuel Pahud

piano

Elena Bashkirova
Nathalia Milstein
Georgijs Osokins

soprano

Dorothea Röschman

viola

Madeleine Carruzzo
Adrien La Marca

violin

George Banos
Marc Bouchkov
Gidon Kremer
Mascha Mershon
Kathrin Rabus
Diana Tishchenko



Above, **Pablo Barragán** (clarinet), **Diana Tischchenko** (violin) and **Nathalie Milstein** (piano) play *Contrasts* (Bartók); below, a moment from Mieczysław Weinberg's *Sonata no. 4 for Violin and Piano* with **Gidon Kremer** (violin) and **Georgijs Osokins** (piano)



Schostakowitch
*2 Stücke für
Streichoktett*
Marc Bouchkov
(violin) **Kathrin Rabus**
(viola)



Schumann
Frauenliebe und Leben, op. 42
Dorothea Röschmann (soprano)
Elena Bashkirova (piano)

Felix Mendelssohn
Bartholdy
*Variations for Violin und
Piano*
Ivan Karizna (cello)
Nathalia Milstein (piano)





SAVE THE DATE

In 2024, Intonations will return to the Kühlhaus from the **7th to the 9th of June**, in a program dedicated to exploring works by migrant composers, as well as their stories.

Intonations is grateful for all supporters of the festival & its team

FESTIVAL PRESENTER 2023

NuART Berlin gUG

VENUE PARTNER

KühlhausBerlin

ACCOMODATION PARTNER

Aletto Hotel Potsdamer Platz

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